

EDUCATION

Research at Loughborough University
<<https://dspace.lboro.ac.uk/dspace-jspui/handle/2134/16148>>

2014

Loughborough University, UK
Doctor of Philosophy

2006

Charles Sturt University, New South Wales
Master of Arts (Visual and Performing Arts)

2000

California State University, Dominguez hills, California
Master of Arts in the Humanities

1990

University of Malta
Bachelor of Architecture and Civil Engineering with Honours

CONFERENCES

2019

Common Room: Crisis/Catastrophe/Apocalypse?
The State University of Applied Sciences
Plock, Poland
presented paper entitled *Undermining Patriarchy in the Studio*

2019

Talking Bodies: An International, Interdisciplinary Conference on Identity, Sexuality and Representation
University of Chester, UK
presented paper entitled *Artists' Empowerment of Disabled Women*

2018

Common Room: On the Road
The State University of Applied Sciences
Plock, Poland
presented paper entitled *Seeking the Elusive Through Psychic Space*

2018

Joys of the Erotic
Progressive Connexions
Palermo, Italy
presented paper entitled *My Studio as a Privileged Space Conducive to Erotical Collaboration*

2018

Art, Materiality and Representation
Royal Anthropological Institute
The British Museum; SOAS, University of London
Clare Centre, British Museum
London, UK
presented paper entitled *The Box-Assemblage as a Sentient Artefact*

2018

Creative Bodies—Creative Minds
University of Graz, RESOWI-Zentrum
Graz, Austria

presented paper entitled *The Artefact: A Means of Engendering the Conceptual Through Materiality*

2017

Common Room: From Words to Worlds
The State University of Applied Sciences
Plock, Poland

presented paper entitled *The box-assemblage and Luce Irigaray's écriture feminine*

2017

Talking Bodies: An International, Interdisciplinary Conference on Identity, Sexuality and Representation
University of Chester, UK

presented paper entitled *The sexual body as critical to Christianity*

2016

Common Room: In Exile
The State University of Applied Sciences
Plock, Poland

presented paper entitled *The Box-Assemblage as Exilic Space*

2016

Exploring the Erotic
inter-disciplinary.net
Prague, Czech Republic

presented paper entitled *Representing the 'Eroticised' Girl—Why Not?*

2015

Common Room: The Push and the Pull of Violence
The State University of Applied Sciences
Plock, Poland

presented paper entitled *Offsetting the Violence of the Male Gaze Through the Box-Assemblage*

2015

Connecting, Rethinking and Embracing Difference
Inter-disciplinary.net
Mansfield College
Oxford, United Kingdom

presented paper entitled *Encountering the Other: The Juxtaposition of Woman and God*

2015

Scale
European Society for Literature, Science and the Arts
Grand Hotel Excelsior
Floriana, Malta

presented paper entitled *My Representations of a Particular Woman: Their Scalar Underpinnings*

2015

Talking Bodies: An International, Interdisciplinary Conference on Identity, Sexuality and Representation
University of Chester, UK

presented paper entitled *Representing the Female Other Through the Obscene*

2013
Association for Art History Annual Conference
University of Reading, UK
convened poster session
presented poster entitled *The Box-Assemblage as a Sentient Artefact*

2013
Boys, Girls, Sex, Gender, and Everything Else
School of the Arts, English and Drama
Loughborough University, UK
presented paper entitled *Intersecting Profanity, Sacrality, and Female Sexuality: A Means of Accessing the Other*

2012
Association for Art History Annual Conference
The Open University, Milton Keynes, UK
convened poster session
presented poster entitled *Encountering the Other: The Juxtaposition of Woman and God*

2011
Association for Art History Annual Conference
University of Warwick, UK
presented poster entitled *Re-Visioning the Female Body Through the Box*

2010
Association for Art History Annual Conference
University of Glasgow, UK
presented poster entitled *Representing the Female Nude: Self-Reflexivity and Otherness*

SELECTED PERSONAL ART EXHIBITIONS

2017
Spazju Kreattiv
National Arts Centre at St James Cavalier, Valletta, Malta
Sacred | Profane
Valletta International Visual Arts Festival 2017

2008
VGB Art Gallery, Valletta, Malta

2007
Gallery G, Lija, Malta

2007
Auberge d' Italie, Valletta, Malta

2005
Gallery G, Lija, Malta

2003
Chiesa di Santa Marta, Piazza del Collegio Romano, Roma

2002
Corte Capitanale, Misrah il-Kunsill, Mdina, Malta

SELECTED COLLECTIVE ART EXHIBITIONS

2019

Historic Tobacco Factory
Dresden
Ostrale biennale O19

2010

GRANDE BLU
Monastero del Ritiro
Syracuse, Italy

2006

MIGRAZIONI-PERIPLO
Palazzo del Governo
Syracuse, Italy

2003

Federation Galleries, Federation of Canadian artists, Granville island, Vancouver, Canada
PAINTING ON THE EDGE - INTERNATIONAL ART EXHIBITION

2002

Centre for Creativity, St James cavalier, Valletta, Malta
MALTESE CONTEMPORARY ARTISTS

2000

Federation Galleries, Federation of Canadian artists, Granville Island, Vancouver, Canada
AIM FOR ARTS - INTERNATIONAL ART EXHIBITION

2000

Centre for Creativity, St James Cavalier, Valletta, Malta
ART IN MALTA TODAY

1999

The Town Hall, Comune di Padru, Sardegna
PREMIO INTERNAZIONALE DI PITTURA DEL PAESAGGIO PADRESE

1995

The Town Hall, Kaufering, Germany
CONTEMPORARY MALTESE ART

PUBLICATION

Lawrence Buttigieg 'Representing the 'Eroticised' Girl—Why Not?' in *Expanding and Restricting the Erotic: A Critique of Current and Past Norms*, edited by Lawrence Buttigieg, Sophia Kanaouti, Lily Martinez Evangelista, and Robert Scott Stewart (Leiden: Brill, 2020).